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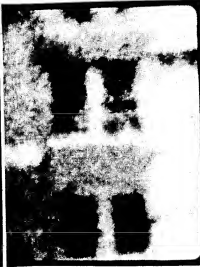
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These enlargements of several frames from a 1963 film by Charles L. Bronson seem to indicate more than one figure in the 9th floor windows of the Texas Schoolbook Depository. The light-colored area in the left window in the upper portion of each frame seems to change throughout the film — apparently as would a person walking to or from the window. The lower portion of the film (lower right) show the

windows to be filled even more by the two figures. The right window shows the top of a light-colored box protruding, apparently a place where a sniper might rest a rifle. Movement of the images is consistent in one direction or another throughout all 52 frames of the movie film. The frames are not consecutive, but are in sequence. Enclose specific explanations on Page 13A.